

Sway

Words and Music by Pablo Beltran Ruiz and
Luis Demetrio Traconis Molina
English Lyrics by Norman Gimbel
Arr Craig McLeish

$\text{♩} = 120$

SOPRANO ALTO

TENOR BASS

5 *mp* Am/F# B7 Am/F# B7 Em

S. A.

T. B.

When ma-rim-ba rhyth-ms start to play, dance with me, make me sway, Like a la-zy oc-ean
Quien se-ra la que me quie-ra mi Quien se-ra, Quien se-ra, Quien se-ra la que me

When ma-rim-ba rhyth-ms start to play, dance with me, make me sway, Like a la-zy oc-ean
Quien se-ra la que me quie-ra mi Quien se-ra, Quien se-ra, Quien se-ra la que me

10 Am/F# B7 Am/F# B7 Em Am/F# B7

S. A.

T. B.

hugs the shore, hold me close, sway me more, like a flow-er bend-ing in the breeze,
de sua- mor, Quien se-ra, Quien se-ra, Yo no se si la pod-reen con-trar,

hugs the shore, hold me close, sway me more, like a flow-er bend-ing in the breeze,
de sua- mor, Quien se-ra, Quien se-ra, Yo no se si la pod-reen con-trar,

15 Am/F# B7 Em

S. A.

T. B.

bend with me, sway with ease, When we dance you have a
yo no se, yo no se, Yo no se si vol-ve-

bend with me, sway with ease, When we dance you have a
yo no se, yo no se, Yo no se si vol-ve-

18 Am/F# B7 Am/F# B7 Em

S. A.

T. B.

way with me, stay with me, sway with me,
rea que-rer, Yo no se, Yo no se,

way with me, stay with me, sway with me, oth-er danc-ers may
rea que-rer, Yo no se, Yo no se, He que-ri-do vol-

2

22 D D7 Gma7 B7

S. A. be on the floor. see on - ly you ma - gic tech
 ver a vi - vir, lor de - troa mor, cie - ra sen

T. B. be on the floor, dear but my eyes will see on - ly you, on - ly you have that ma gic tech nique,
 ver a vi - vir, la pa - sion ye; ca - lor de - troa mor, de - troa mor que meh - cie - ra sen tir,

27 C9 B7 Am/F# B7 Am/F# B7

S. A. nique co - mo - yer lo fui I can hear the sounds of vi - o - lins long be - fore
 tir, Quien se - ra la que me quie - ra - mi, Quien se - ra

T. B. When we sway i go weak! I can hear the sounds of vi - o - lins long be - fore
 que me cie - ra fe - liz! Quien se - ra la que me quie - ra - mi, Quien se - ra

32 Em Am/F# B7 Am/F# B7 Em

S. A. it be gins, Make me thrill as on - ly you know how, Sway me smooth, Sway me now,
 Quien se - ra, Quien se - ra le que me de sua - mor, Quien se - ra, Quien se - ra,

T. B. it be gins, Make me thrill as on - ly you know how, Sway me smooth, Sway me now,
 Quien se - ra, Quien se - ra le que me de sua - mor, Quien se - ra, Quien se - ra,

37 1.2. 3. Em Am/F# B7

S. A. Make me thrill as on - ly you know how,

T. B. Make me thrill as on - ly you know how,

40 Am/F# B7 B7 Em6

S. A. Sway me smooth, Sway me smooth sway me now!

T. B. Sway me smooth, Sway me smooth sway me now!

If possible an Instrumental verse should be added after verse 2 then the choir join in at bar 21 to the finish