

The silver swan

Orlando Gibbons

Allegro con moto ♩ = 138

SOPRANO
The sil-ver swan, who li-ving had no note, when

ALTO
The sil-ver swan, who li-ving had no note, when death ap-proached, un-

TENOR
The sil-ver swan, who li-ving had no note, when

Baritone
The sil-ver swan, who li-ving had no note, when death ap

BASS
The sil-ver swan, who li-ving had no note, when death ap-proached,

5
death ap-proached, un-locked her si-lent throat. Lea-ning her breast a -

- locked her si-lent throat. Lea-ning her breast a - gainst the ree - dy

death ap-proached un-locked her si-lent throat. Lea-ning her breast a-against the

proached, un - locked her. si-lent throat. a - gainst the ree - dy shore,

un-locked her si - lent, si-lent throat. Lea-ning her breast a-against the ree - dy

10

gainst the ree - dy shore, thus sang her first and last and sang no more. Fare - well all

15

ree - dy shore, thus sung her first and last and sung no more. Fare - well all
 joys, o, death come close mine eyes, more

18

eyes, more geese than swans now live, more fools than wise. than wise.

more geese than swans now live, more fools than wise.