

# Hold Back the River

Iain Archer & James Bay  
Arr. Craig Lees

♩ = 135

S.

A.

T.

B.

♩ = 135

Pno.

7

Tried to keep you close to me, But life got in-

Tried to you close to me, But life got in-

Tried to you close to me, But life got in-

Tried to you close to me, But life got in-



25

back the ri-ver let me look in your eyes, Hold back the ri-ver so\_ I\_\_\_\_\_ Can stop

back the ri-ver let me look in your eyes, Hold back the ri-ver so\_ I\_\_\_\_\_ Can stop

back the ri-ver let me look in your eyes, Hold back the ri-ver so\_ I\_\_\_\_\_ Can stop

back the ri-ver let me look in your eyes, Hold back the ri-ver so\_ I\_\_\_\_\_ Can stop

The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand bass line with eighth and quarter notes, providing harmonic support for the vocal lines.

29

for a min-ute and see where you hide, Hold back the ri-ver, Hold\_\_ back.\_\_\_ Ooh.\_\_\_\_\_

for a min-ute and see where you hide, Hold back the ri-ver, Hold\_\_ back.\_\_\_ Ooh.\_\_\_\_\_

for a min-ute and see where you hide, Hold back the ri-ver, Hold\_\_ back.\_\_\_ Ooh.\_\_\_\_\_

for a min-ute and see where you hide, Hold back the ri-ver, Hold\_\_ back.\_\_\_ Ooh.\_\_\_\_\_

The piano accompaniment continues with a right-hand melody and a left-hand bass line, maintaining the harmonic structure established in the previous section.

34

Once u- pon a diff' - rent time, We rode our bikes

Once u- pon a diff' - rent time, We rode our bikes

Once u- pon a diff' - rent time, We rode our bikes

Once u- pon a diff' - rent time, We rode our bikes

40

in-to the sky. Now we're caught a gainst the tide,

in-to the sky. Now we're caught a gainst the tide,

in-to the sky. Now we're caught a gainst the tide,

in-to the sky. Now we're caught a gainst the tide,

46

— Those dis - tant days\_ flash-ing by. Hold

— Those dis - tant days\_ flash-ing by.

— Those dis - tant days\_ all flash-ing by.

— Those dis - tant days\_ all flash-ing by.

51

back the ri-ver let me look in your eyes, Hold back the ri-ver so\_ I\_ Can stop

Hold, Hold back the ri-ver, Hold, Hold back the ri-ver,

Hold, Hold back the ri-ver, Hold, Hold back the ri-ver,

Hold, Hold back the ri-ver, Hold, Hold back the ri-ver,

55

for a min-ute let me see where you hide, Hold back the ri-ver, Hold\_\_ back.\_\_\_\_ Hold

Stop, Stop for\_\_ a min-ute, Stop, Hold back the ri-ver

Stop, Stop for\_\_ a min-ute, Stop, Hold back the ri-ver

Stop, Stop for\_\_ a min-ute, Stop, Hold back the ri-ver

The piano accompaniment consists of a treble and bass clef staff. The treble staff has a grand staff bracket on the left. The bass staff has a grand staff bracket on the left. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef.

59

back the ri-ver let me look in your eyes, Hold back the ri-ver so\_\_ I\_\_\_\_ Can stop

Hold, Hold back the ri-ver, Hold, Hold back the ri-ver,

Hold, Hold back the ri-ver, Hold, Hold back the ri-ver,

Hold, Hold back the ri-ver, Hold, Hold back the ri-ver,

The piano accompaniment continues with the same rhythmic pattern as in the previous system, providing a consistent harmonic and rhythmic foundation for the vocal lines.

63

for a min-ute let me see where you hide, Hold back the ri-ver, Hold\_\_ back.\_\_\_\_

Stop, Stop for\_\_ a min-ute, Stop, Hold back the ri-ver

Stop, Stop for\_\_ a min-ute, Stop, Hold back the ri-ver

Stop, Stop for\_\_ a min-ute, Stop, Hold back the ri-ver

The piano accompaniment consists of four staves: a grand staff (treble and bass clefs) and two single staves (treble and bass clefs). The music is in a 4/4 time signature with a key signature of one flat (Bb). The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are written below the vocal staves.

67

Oh oh oh\_\_ Oh oh\_\_\_\_ oh oh\_\_ Oh oh\_\_\_\_ oh oh\_\_ a whoa whoa.

Oh oh oh\_\_ Oh oh\_\_\_\_ oh oh\_\_ Oh oh\_\_\_\_ oh oh\_\_ a whoa whoa.

Oh oh oh\_\_ Oh oh\_\_\_\_ oh oh\_\_ Oh oh\_\_\_\_ oh oh\_\_ a whoa whoa.

Oh oh oh\_\_ Oh oh\_\_\_\_ oh oh\_\_ Oh oh\_\_\_\_ oh oh\_\_ a whoa whoa.

The piano accompaniment consists of four staves: a grand staff (treble and bass clefs) and two single staves (treble and bass clefs). The music is in a 4/4 time signature with a key signature of one flat (Bb). The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are written below the vocal staves.

73

— Lone-ly wa - ter, Lone-ly wa - ter won't you let us\_\_ wan

80

Lone-ly wa - ter, Lone-ly wa - ter, Won't you  
 - der, Let us\_\_ hold\_\_each o-ther. Lone-ly wa - ter, Lone-ly wa - ter, Won't you  
 Lone-ly wa - ter, Lone-ly wa - ter, Won't you  
 Lone-ly wa - ter, Lone-ly wa - ter, Won't you



87

let us wan - der, Let us hold each o - ther. Hold back the ri-ver let me

let us wan - der, Let us hold each o - ther. Hold, Hold

let us wan - der, Let us hold each o - ther. Hold, Hold

let us wan - der, Let us hold each o - ther. Hold, Hold

93

look in your eyes, Hold back the ri-ver so I Can stop for a min-ute let me

back the ri-ver, Hold, Hold back the ri-ver, Stop, Stop

back the ri-ver, Hold, Hold back the ri-ver, Stop, Stop

back the ri-ver, Hold, Hold back the ri-ver, Stop, Stop

97

see where you hide, Hold back the ri-ver, Hold\_\_ back.\_\_\_\_ Hold back the ri-ver let me  
 for\_\_ a min-ute, Stop, Hold back the ri-ver Hold, Hold  
 for\_\_ a min-ute, Stop, Hold back the ri-ver Hold, Hold  
 for\_\_ a min-ute, Stop, Hold back the ri-ver Hold, Hold

101

look in your eyes, Hold back the ri-ver so\_\_ I\_\_\_\_ Can stop for a min-ute let me  
 back the ri-ver, Hold, Hold back the ri-ver, Stop, Stop  
 back the ri-ver, Hold, Hold back the ri-ver, Stop, Stop  
 back the ri-ver, Hold, Hold back the ri-ver, Stop, Stop

105

see where you hide, Hold back the ri-ver, Hold\_\_ back.\_\_\_ Lone-ly wa - ter,  
 for\_\_ a min-ute, Stop, Hold back the ri-ver Lone-ly wa - ter,  
 for\_\_ a min-ute, Stop, Hold back the ri-ver Lone-ly wa - ter,  
 for\_\_ a min-ute, Stop, Hold back the ri-ver Lone-ly wa - ter,

110

Lone-ly wa - ter, Won't you let us\_\_ wan - der, Let us\_\_ hold\_\_each o-ther.  
 Lone-ly wa - ter\_ won't you let us\_\_ wan - der, Let us\_\_ hold\_\_each o-ther.  
 Lone-ly wa - ter, Won't you let us\_\_ wan - der, Let us\_\_ hold\_\_each o-ther.  
 Lone-ly wa - ter, Won't you let us\_\_ wan - der, Let us\_\_ hold\_\_each o-ther.

116

Lone - ly wa - ter, Lone - ly wa - ter, Won't you  
 Lone - ly wa - ter, Lone - ly wa - ter, Won't you  
 Lone - ly wa - ter, Lone - ly wa - ter, Won't you  
 Lone - ly wa - ter, Lone - ly wa - ter, Won't you

120

let us wan - der, Let us hold each o - ther.  
 let us wan - der, Let us hold each o - ther.  
 let us wan - der, Let us hold each o - ther.  
 let us wan - der, Let us hold each o - ther.