

51 Cum decore

Music: Tylman Susato
Words: Jos Van den Borre

♩ = 130

The musical score is written for Soprano (S. A.) and Tenor/Bass (T. B.) voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 130. The lyrics are: 'Cum de - co - re, cum a - mo - re, cum splen - do - re, cum ar - do - re, cum vi - go - re, cum ca - lo - re, vo - ce can - ta - te me - lo - di - ca. Gau - di - a mi - ri - fi - ca mag - ni - fi - ca - te in mu - si - ca.'

Pronunciation:

Coom dair-cor-air, coom ar-mor-air, coom splen-dor-air, coom ar-dor-air, coom vee-gor-air, coom car-lor-air, voh-chair carn-tar-tair meh-loh-dee-car.

Gah-oo-dee-ar mee-ree-fee-car mar-nee-fee-car-tair een moo-zee-car.